



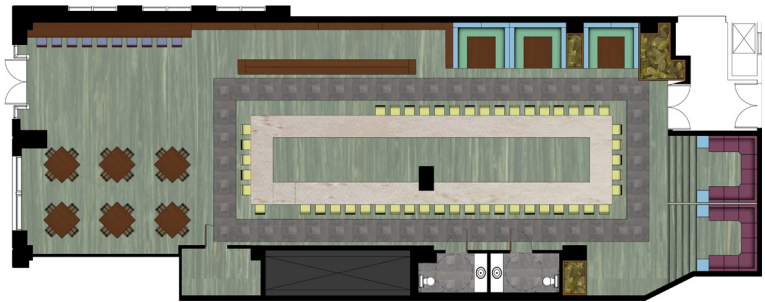
Interior Designer

alex aral

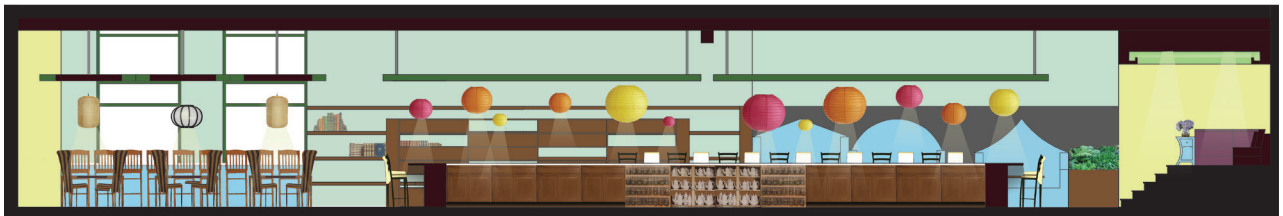
COMMERCIAL: TEA HOUSE

10 Saint James Avenue
Boston, MA

This tea house was designed as a student lounge for Suffolk University students. It would also be open to the public and serve as advertisement for the university. The inspiration and color palette were inspired by the 1951 movie *Alice in Wonderland*, specifically the scenes from the Mad Hatter's tea party. This makes the space vibrant, playful, and appropriate for college students and would create a sense of curiosity for the patrons who were not associated with the university.



These images were rendered using AutoCAD, Sketchup, Kerkythea and Photoshop.





Interior Designer

alex aral

RESIDENTIAL: SALEM HOUSE

44 Columbus Avenue
Salem, MA

This project was to redesign a two story coastal home in Salem, MA. Upon observing the area, I began to notice that Salem has a similar coastline to Bretagne (Brittany), France. This served as the concept for the home and the color palette was concocted to reflect the vibrant French region. The result was a lively space with understated elegance.



These images were rendered using AutoCAD, Sketchup, Photoshop, and hand rendering.





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WORKSPACE: NEXT OFFICE

807 Las Cimas Parkway
Austin, Texas 78746

This 8000 sqft office space was designed for Steelcase, Inc. using the criteria of an interconnected workplace for a fictional company called NEXT. The concept of the space was derived from a dream catcher. According to legend, only positive energy is intelligent enough to navigate through the woven web while negative energy is incapable of making its way into a person's thoughts. Dropped ceiling panels act as the net that catches all negativity and peacock feathers were the inspiration behind the color palette.



These images were rendered using AutoCAD, Revit, and Photoshop.





Interior Designer

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RETAIL: DC SHOE COMPANY

711 Boylston Street
Boston, MA

DC Shoe Company was founded in 1993 and specializes in athletic footwear. Their 20 year anniversary slogan was 'defy convention'. The concept for this project was to turn something that was unimportant into something valued; so I infused a [metaphorical] derelict home with saturated light. This resulted in a dramatic, energized flagship store that properly reflected DC Shoe Company's brand.



These images were rendered using AutoCAD, Sketchup, Kerkythea, and Photoshop.

